

In the Great Exposition In 1915

huge Grecian columns adorned with the flags of all the nations of the world and surmounted at convenient intervals by classic arcades. At the junction of these two streets will be erected a civic center. The buildings in this architectural group will cost close to \$9,000,000. The nucleus of the civic center will be a new city hall to take the place of the one destroyed in 1906. The exposition authorities have voted the sum of \$1,000,000 for a great auditorium to accommodate visitors to conventions during the exposition. A great opera house will be erected by private capital at the civic center, and the famous singers of the world will be heard in San Francisco in exposition

Is to Participate Panama - Pacific

bay are Messrs. McKim, Mead & White of New York, designers of Madison Square Garden, the Boston Public Library, the Agricultural building at the World's Columbian exposition; Thomas Hastings, president of Carrere & Hastings, architects in chief for the Pan-American exposition at Buffalo; Henry Bacon, designer of the Lincoln memorial; Willis Polk, associated with J. H. Burnham of the World's Columbian exposition at Chicago. These architects and their associates pronounce the site of the exposition as unsurpassed for a great maritime celebration. The exposition structures will be the largest and costliest ever erected for a world's exposition

The Whole World San Francisco

By HAMILTON M. WRIGHT.
THE whole world is interested in the opening of the Panama canal and in the great international fete at which the United States will celebrate the completion of the canal, the Panama-Pacific International exposition, to be held in San Francisco in 1915.
 The proclamation of the president, issued by authority of congress, has been delivered through the instrumentality of the department of state to every quarter of the globe. Inquiries as to the exposition are pouring in upon the exposition management from all parts of the world. The nations of the world in recognition of America's great



THE NEW SAN FRANCISCO, LOOKING OVER THE CITY TO THE HARBOR, SCENE OF THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION IN 1915.

achievement at Panama are preparing for participation in the exposition upon a more comprehensive scale than at any of the greatest of former world's expositions.

The foreign nations will be represented by the finest assemblage of displays that the world has seen. The strange tribes and peoples of Pacific ocean countries will participate in a wonderful week's festival in which the nations of the orient will take part. The most marvelous parades ever witnessed will be seen on the streets of San Francisco.

The commonwealths of the United States, each of which as a member of the Union has taken its part in the building of the canal, will be represented by the most magnificent state displays ever assembled. California has dedicated more than \$20,000,000 to the nation's fair, and the city of San Francisco, the west and the nation are co-operating to render the exposition one that will express in every way the pride and patriotism of the American people.

The Panama-Pacific International exposition will be the greatest exposition in the history of the world. A notable commission of architects of national reputation is engaged upon the plans, and within a few weeks first construction work will begin, when grading of the site and the building of a sea wall, which will serve in part as the basis of a magnificent esplanade along San Francisco harbor, commences.

Among the noted architects who are designing the wonder city which will rise from the shores of San Francisco

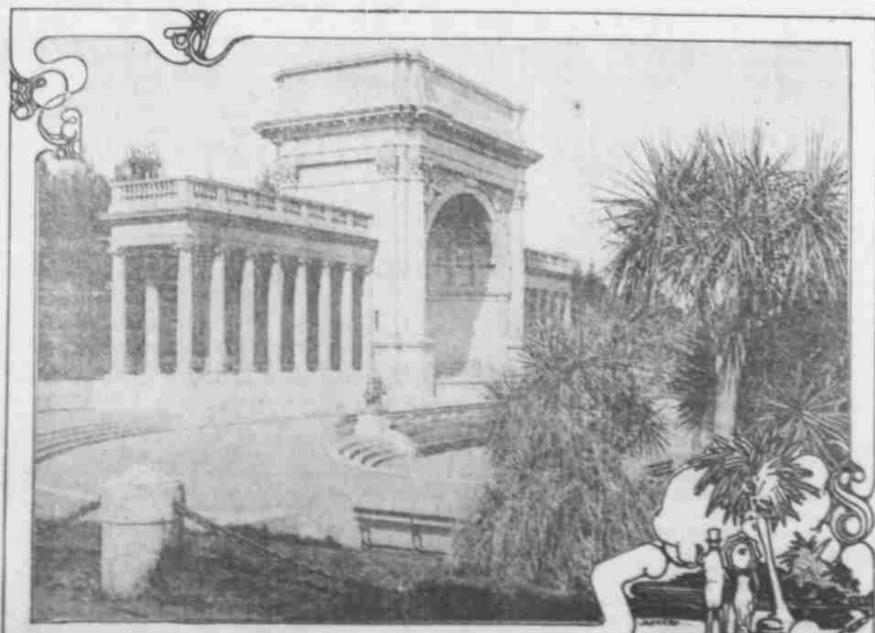
and will be visible in detail to passengers on ships entering the Golden Gate.

The site of the exposition takes every advantage of the combination of harbor and hills that give San Francisco its chief charm. The main features of the exposition will be located at Harbor View, on San Francisco bay midway between the ferry building and the Golden Gate, and the permanent buildings to remain after the exposition is over will be erected in the west end of Golden Gate park, which fronts on the Pacific ocean. These sites and intermediate locations will be connected by a marine boulevard that sweeps from Harbor View through the Presidio to the Golden Gate and then turns south to Golden Gate park. A trackless trolley will take visitors over this magnificent scenic boulevard from Harbor View through the military reservation at the Presidio, where the government is planning a wonderful military display, to Golden Gate park, and one admission will include entrance to both features. The site expresses the maritime character of the great celebration. In harmony with the exposition San Francisco itself will be an exposition city in 1915. The parks and water front of the city will be improved at an expenditure of millions of dollars, and the ferry building, the main entrance to San Francisco, will be adorned with a grand court of honor. Market street and Van Ness avenue, the two main thoroughfares of San Francisco, each running from the bay and meeting in a V in the heart of the city, will be decorated with

days. Great saengerfests in which the choral societies of foreign countries participate will be held upon the exposition grounds.

The Panama-Pacific International exposition will open with a pageant in San Francisco harbor of the battleships of the navies of the world. The foreign vessels will first assemble at Hampton Roads, where, joined by ships of the American navy, the entire fleet will be reviewed by the president of the United States and foreign dignitaries. This fleet, the largest ever assembled, will then proceed through the Panama canal to the harbor at San Francisco, where it will participate in the most spectacular naval demonstration ever witnessed. San Francisco in 1915 will see the flags of more nations than have ever been brought together in one place at any one time. From unofficial assurances now received it is anticipated that 100 foreign battleships in addition to those of the United States navy will be gathered in San Francisco harbor.

A huge commemorative edifice, in purport like Bartholdi's statue of Liberty, will welcome vessels from afar. The structure, to be known as the St. Francis Memorial tower, will be 850 feet in height, with a base 230 feet square. The shaft will be eighty-five feet square, with corners rounded, and of steel construction and terra cotta veneering. The approximate cost of the tower will be \$1,000,000. From its summit the sightseer will look almost straight down upon the waters of the Golden Gate, 1,300 feet below.



SCENE IN GOLDEN GATE PARK, SITE OF THE PERMANENT FEATURES OF THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION AT SAN FRANCISCO, 1915.

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H. D. Staats, the well-known resident of Dallas, called at this office recently and exhibited a pocket knife which he says he has carried in his pocket continuously for 40 years. In one of the recent issues of this paper appeared an item regarding an old knife possessed by a Salem man who said that he believed he had "the oldest knife in the state of Oregon," claiming that he had carried it for 20 years. Mr. Staats, however, beats that record by 20 years.

The knife is a huge affair and of rather crude workmanship as compared to those of modern make. It is however, in good repair, and used by the owner daily. There are three blades, one a saw blade; there is also a corkscrew, gimlet, foot cleaner for horses' hoofs, lancet, pair tweezers and a toothpick. The knife bears the inscription on one of the blades, "Geo. Westholm, Sheffield." It is prized by the owner very highly as a relic and is probably one of the oldest articles of its kind in the state. Mr. Staats says that he purchased the knife in Polk county more than 40 years ago, and that it has never been lost or out of his possession during all that time.

Escaped Inmate Caught.

An escaped Denton county inmate of the State Insane asylum was captured near Hickman Sunday afternoon by Sheriff Grant and brought to this city, where he was lodged in jail and the Salem authorities notified. Attendants arrived early Monday morning and took the man back with them. He had been employed about the institution and made his get-away Friday. When first discovered, Sheriff Grant thought the man had escaped from one of the convict road gangs, being unaware of the fact that an insane patient was missing, and he brought him to this city under that impression. Upon communicating with Salem, however, he learned the true identity of his prisoner.

PUBLIC AUCTION SALE.

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